

Klavier

Mitspielsatz

Streets of Minneapolis von Bruce Springsteen

Arr. Amely Munz

A

Section A begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a whole rest in both staves, with a '2' written below the bass staff. From measure 2 to 10, the right hand plays a series of chords: G#4-A5, G#4-A5-B5, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6, and G#4-A5-B5-C#6. The left hand plays a single note in each measure: G#2, G#2, A3, A3, B3, B3, C#4, C#4, and C#4.

11

Section A continues with measures 11 to 18. The right hand plays chords: G#4-A5, G#4-A5-B5, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6, G#4-A5-B5-C#6, and G#4-A5-B5-C#6. The left hand plays single notes: G#2, G#2, A3, A3, B3, B3, C#4, and C#4. The section ends with a double bar line.

B

19

Section B begins with measure 19. The right hand plays a sequence of eighth notes: G#4, A5, B5, C#6, G#4, A5, B5, C#6, G#4, A5, B5, C#6, G#4, A5, B5, C#6, and G#4, A5, B5, C#6. The left hand plays a sequence of eighth notes: G#2, A3, B3, C#4, G#2, A3, B3, C#4, G#2, A3, B3, C#4, G#2, A3, B3, C#4, and G#2, A3, B3, C#4. The section ends with a double bar line.

24

Section B continues with measures 24 to 28. The right hand plays a sequence of eighth notes: G#4, A5, B5, C#6, G#4, A5, B5, C#6, G#4, A5, B5, C#6, G#4, A5, B5, C#6, and G#4, A5, B5, C#6. The left hand plays a sequence of eighth notes: G#2, A3, B3, C#4, G#2, A3, B3, C#4, G#2, A3, B3, C#4, G#2, A3, B3, C#4, and G#2, A3, B3, C#4. The section ends with a double bar line.

29

Section B continues with measures 29 to 33. The right hand plays a sequence of eighth notes: G#4, A5, B5, C#6, G#4, A5, B5, C#6, G#4, A5, B5, C#6, G#4, A5, B5, C#6, and G#4, A5, B5, C#6. The left hand plays a sequence of eighth notes: G#2, A3, B3, C#4, G#2, A3, B3, C#4, G#2, A3, B3, C#4, G#2, A3, B3, C#4, and G#2, A3, B3, C#4. The section ends with a double bar line.